



# The Oregonian

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## 'Mala Noche' closes Top Down series

The Top Down film series opened with "Portland Exposé," which shed dopey light on '50s-style vice in our fair city. It closes with "Mala Noche," Gus Van Sant's 1985 feature debut. The film, an adaptation of Walt Curtis' novel about the dark corners of Stumptown, concerns a lonely convenience store clerk who falls in love with a Mexican illegal immigrant. Many of the locations where this on-the-cheap

film was shot are gone, but others still stand as shrines to a breakthrough moment in Portland moviemaking. "Mala Noche" plays as part of the Northwest Film Center's "Top Down" series at 9 tonight atop the parking structure at the Hotel deLuxe, 729 S.W. 15th Ave. Live music begins at 8 p.m. Cost is \$5. Details: 503-221-1156 or [www.nwfilm.org](http://www.nwfilm.org).



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